

Paul Sorey

Cribbage Benches, 2007

Stainless steel, concrete, wood

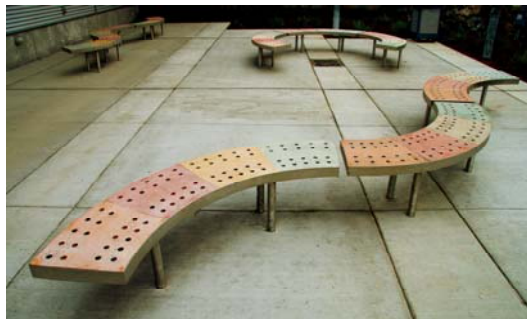
3 benches of varying dimensions, approximately 40 linear feet

Pierce County 1% for Art Program; PFA 011

Location: East County Maintenance Facility
11701 Prairie Ridge Dr E, Bonney Lake, WA

The playful, winding forms of *Cribbage Benches* by Seattle artist Paul Sorey enliven the exterior of the East County Maintenance Facility in Bonney Lake, WA. Designed for a building that serves county road maintenance operations, the functional artwork provides exterior seating for visitors and employees. The bench seats were constructed of stainless steel forms filled with multi colored concrete. Holes in the seat drain rainwater and resemble the “streets” of a cribbage board, complete with turned-wood pegs or “spilikins”.

This project is related to work also done by Sorey at the Central Maintenance Facility in Fredrickson that played off the road maintenance function of the building in a different way. Sorey’s related sculptural installation, titled *Roadworks*, uses a computer program to regulate the illumination of hundreds of LEDs (light-emitting diodes) housed within translucent cubes that model traffic flow patterns. The lights run a winding course of circles and loops within a steel armature over the heads of employees and visitors to the building.



Through a lasting legacy of publicly held artwork, the Pierce County Public Art Program, administered by Pierce County Arts & Cultural Services Division and advised by the Pierce County Arts Commission, serves our mission to bring art into the lives of all Pierce County residents. Pierce County’s One Percent for Art ordinance directs publicly-funded construction projects with costs exceeding \$100,000 to allocate on percent of the project budget for public art.

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