

Pierce County Public Art



About the Pierce County Public Art Program

The Pierce County Public Art Program, administered by the Pierce County Arts and Cultural Services Division and advised by the Pierce County Arts Commission, includes the **One Percent for Art** projects and the **Art Bank** portable works collection.

Pierce County's One Percent for Art ordinance directs publicly-funded construction projects with costs exceeding \$100,000 to allocate one percent of the project budget for public art. This program supports our mission to increase access to the arts for all Pierce County residents through a lasting legacy of publicly held artwork.

The Art Bank portable works collection is another way that Pierce County Arts & Cultural Services can support its mission to increase access to the Arts for all Pierce County residents. The collection focuses on artwork by Pierce County artists and the Art Bank's growing inventory is installed in public spaces throughout Pierce County buildings. Not only does this improve the

quality of the work environment, but it supports local artists and increases awareness of the diversity of art production in the county.

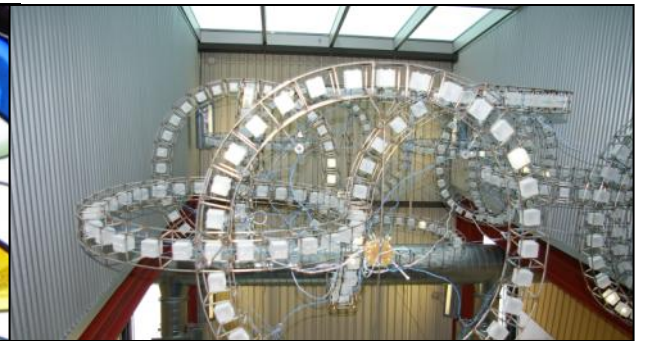
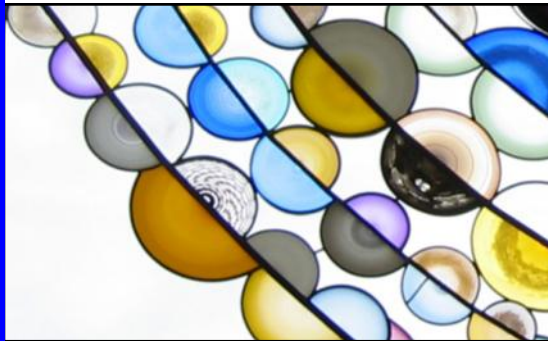
In addition to the above programs, Pierce County Arts & Cultural Services administers the Employee Art Program. Artwork produced by county employees is displayed in two different buildings for six-month temporary exhibitions. The program is popular among the employees and members of the public who frequent the buildings because they enjoy the addition to their workplace and the opportunity to learn about the creativity of county employees.

Online Resources

Tacoma and Pierce County Public Art Map Search by artist, address, and distance radius; print driving directions:

<http://wspdsmap.ci.tacoma.wa.us/website/art/>

Pierce County Arts & Cultural Services Information about these and other arts programs: www.piercecountywa.org/arts



ABOVE: detail view of *Reemergence* by Benjamin Moore and Dick Weiss. The hand-blown and leaded glass window, completed in 2008, was installed in the lobby of the Emergency Operations Center.

RIGHT: view from below of *Roadworks* by Paul Sorey, completed in 2008 and installed in the entry atrium of the Central Maintenance Facility.

COVER: one of the *Naches Pillars* created by Douglas C. Granum for the Heritage Park ball fields, 2005.



Pierce County Public Art Map

1 Mark Eric Gulrud
Spiral of Life, 2000
Glass, powder coated steel
Remann Hall
5501 6th Avenue, Tacoma

2 Richard LaLonde & Michael F. Dupille
As Above, So Below, 2000
Fused Glass
Parking Structure
9th & Yakima, Tacoma

3 Laura Brodax
Points of Perspective, 2003
Sixteen mosaic tile panels
Detention Center
9th & Yakima, Tacoma
Note: not open for viewing

4 Kelly McLain
Continuum, 2001
Patinated copper on glass block
Detention Center
9th & Yakima, Tacoma

5 Ries Niemi
Leaf Fence, 2005
Textured stainless steel
County City Building
Nollmeyer Lane, Tacoma

6 Elizabeth Mapelli
Courage, 1990
Fused glass, metal
County City Building
Entrance Court
930 Tacoma Ave. S.
Tacoma

7 Garth Edwards
13 Compositions, 2007
Aluminum relief on panel
County City Building
B Wing floors 2-4, Tacoma

8 Benjamin Moore & Dick Weiss
Reemergence, 2008
Hand blown and leaded glass
Emergency Operations Center
2501 Building, Tacoma

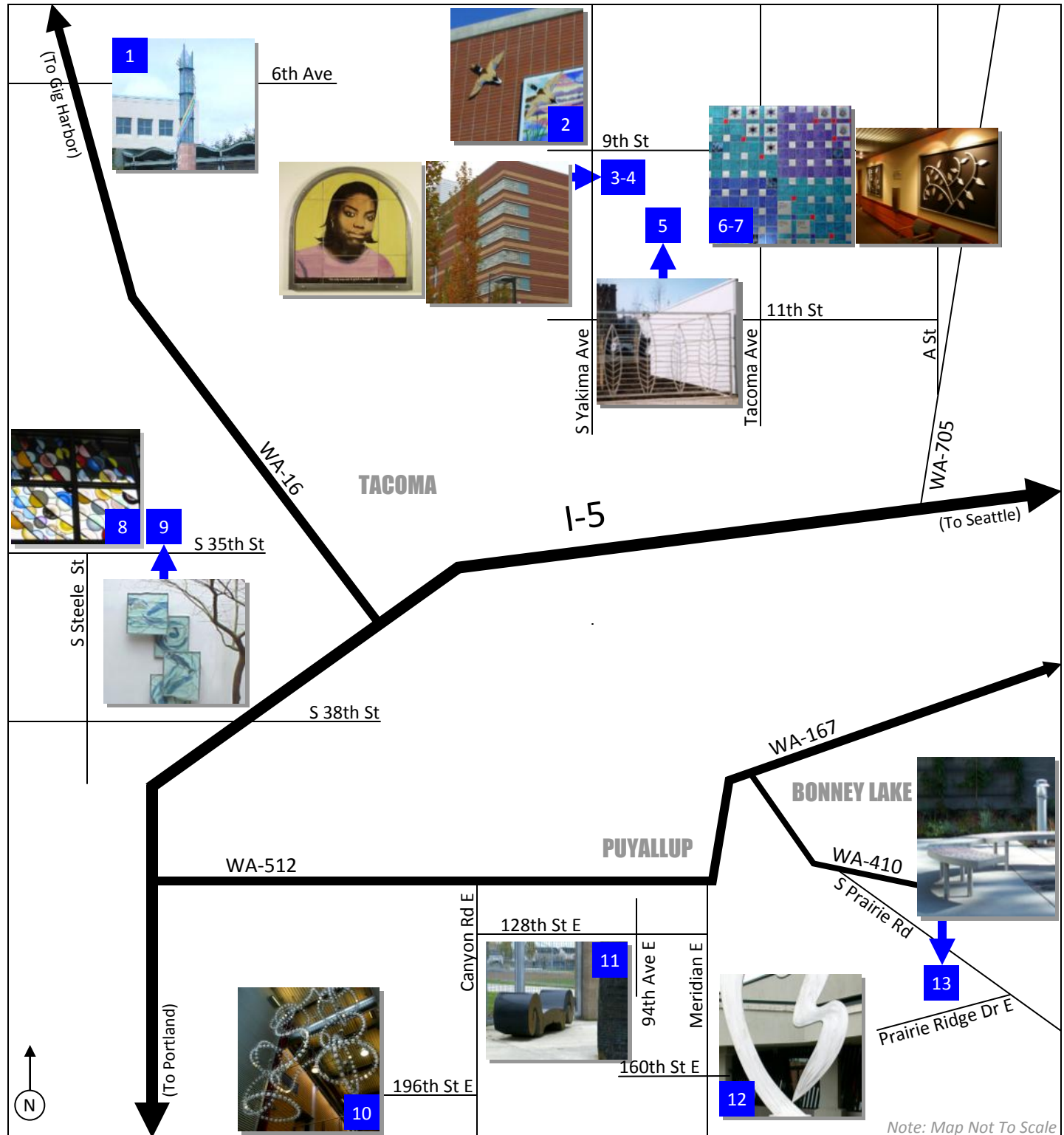
9 Douglas J. Hansen
Eye of the Storm & Escape, 1991
Glass, Plexiglas, stainless steel
LESA Building
2415 S. 35th St., Tacoma

10 Paul Sorey
Roadworks, 2008
Steel, LED lights, computer processor
Central Maintenance Facility
4812 196th Street E,
Spanaway

11 Douglas C. Granum
Naches Pillars, 2005
Basalt columns & benches
Heritage Park
South Hill, Puyallup

12 Steve Jensen
Aqua Heart, 1998
Aluminum sculpture
South Hill Sheriff's Precinct
271 John Bananola Way E.
Puyallup

13 Paul Sorey
Cribbage Benches, 2007
Stainless steel and concrete benches
East County Maintenance Facility
11701 Prairie Ridge Drive E
Bonney Lake



Note: Map Not To Scale