

Pierce County Arts & Cultural Services

Pierce County Arts Commission



Artist In Residence Roster

Application Instructions

Deadline for Submission: July 15, 2007

Pierce County Arts Commission's Goals

- ◆ **Increase access to the arts for all Pierce County Residents.**
- ◆ **Develop and implement educational programs and activities in the arts as an integral part of basic education.**
- ◆ **Develop the arts industry as a viable and significant tool for economic and community development.**
- ◆ **Celebrate cultural diversity in Pierce County.**

Artist In Residence Program

The Pierce County Arts & Cultural Services Division is committed to developing and implementing educational programs and arts activities as an integral part of basic education. To help fulfill this goal, and to help public school students meet the Essential Academic Learning Requirements in the Arts, they are pleased to offer the Artist In Residence Program.

About the Program: The Artist In Residence (AIR) Program provides artists from a juried roster to train students and teachers to meet the EALRs in the arts. Artists may be chosen from a variety of disciplines, including music, dance, theater, visual arts, and writing. The artist will design a program to enhance areas of study such as social studies, geography, science, math, language and literature. The PCACS staff will work with the school site coordinator and the artist to develop a successful AIR experience. Please note: Artists included in the roster will be considered for all upcoming AIR residencies. However, inclusion on the roster does not guarantee AIR placement.

Selection Process

Pierce County Arts & Cultural Services Division will develop a panel of artists, educators and community members to review all applications received by the deadline. Please make sure that applications are complete, concise and legible. Applications received after the deadline may not be considered. Successful applicants will be notified by June 15. Please note: Artists included in the roster will be considered for all upcoming AIR residencies. However, inclusion on the roster does not guarantee AIR placement.

Pierce County is committed to a policy of equal opportunity regardless of race; religion; color; national origin; age; physical, mental or sensory disability; or veteran status.

How To Apply

- Fill out the application completely. Please do not leave any area blank. If a particular questions is not applicable to you please indicate N/A for "Not Applicable".
- Answer the narrative questions as succinctly as possible. Provide the information requested in the order listed. Please include the question as part of your response.
- All application materials must be presented in legible form, typed or word-processed, in a minimum 10 point font.
- Pierce County Arts & Cultural Services reserves the right to refuse applications for non-compliance with these instructions.

Application Deadline

Applications must be *received* by **4:30 p.m. on July 15, 2007**. Please mail or deliver applications to:

**Pierce County Arts and Cultural Services Division
Pierce County Arts Commission
3602 Pacific Avenue, Suite 200
Tacoma, WA 98418**

Please allow sufficient time for mail delivery – July 15 is not a postmark date. Late applications will be ineligible.

For further information, call 253-798-6902.

Pierce County Arts Commission
Artist In Residence Roster Application

Application Deadline: June 15, 2007

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____ Fax () _____ e-mail _____

Relevant Degrees, Credentials and Training _____

Relevant Art Experience _____

Relevant Teaching Experience _____

Preferred Grade Level(s) Served: _____

Arts Discipline (Dance, Theatre, Music, Visual, Literature):

Primary _____ Secondary: _____

Area of Specialization within Arts Discipline (e.g., West African Dance, Creative Dance, etc.): _____

Areas of study (e.g., social studies, geography, science, math, language, etc.) will residency enhance? _____

Space, Equipment, and Material Requirements for Residency _____

Professional References

Name: _____

Title and Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone () _____ Fax () _____ E-mail _____

Name: _____

Title and Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone () _____ Fax () _____ E-mail _____

Name: _____

Title and Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone () _____ Fax () _____ E-mail _____

Name: _____

Title and Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone () _____ Fax () _____ E-mail _____

Narrative Response

Please provide responses to the following, single spaced in a minimum 10 point font. Please include the questions in your response and answer in the following order. All questions must be answered in order to be eligible.

1. One to two page AIR teaching philosophy statement addressing: EALR (Essential Academic Learning Requirements) aligned arts learning; Connections between work in the arts and state-mandated learning goals; Collaboration with classroom teachers and/or arts education committees; Work with both teachers (professional development) and students (hands-on, participatory lessons).
2. Support of efforts to integrate arts learning with other subject areas; Support of a school's ability to continue arts education programs in the absence of a teaching artist, by sharing skills, techniques, and curricula with school faculty and staff.
3. Two pages or less: brief sample outline of a two-week residency unit including ten 50 minute classes, one 2 hour teacher workshop and one community outreach event. This should identify artistic discipline, core curriculum subject connection(s) and grade level addressed
4. One page expanded lesson plan from sample unit plan.

Additional Materials

Please provide the following additional materials, single spaced in a minimum 10 point font.

1. One page cover letter that addresses artistic discipline(s), curriculum foci and class levels served (K-12) by proposed AIR residencies.
2. Artist/Educator resume (any length).
3. One additional piece of supplemental supporting material (any format) may be included.

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Staff:

Tom Hilyard – Director
Marlette Buchanan – Acting Community Development and Arts Manager
Paul Zmolek – Public Art Planner
Kathy Benson – Arts Assistant